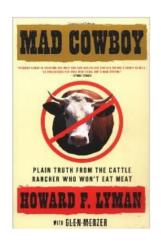
ANIMAL RENDERING/ANIMAL BY-PRODUCTS

What do diseased animal carcasses, road kill and euthanised pets have to do with cosmetics?



'Mad Cowboy' by Howard Lyman available from www.amazon.com

"I am a fourth generation dairy farmer and cattle rancher. I grew up on a dairy farm in Montana, and I ran a feed lot operation there for twenty years. I know first-hand how cattle are raised and how meat is produced in this country.

When a cow is slaughtered, about half of it by weight is not eaten by humans; this includes the intestines and their contents, the head the hooves, the horns, as well as bones and blood. These are dumped into giant grinders at rendering plants, as well as the entire bodies of cows and other farm animals known to be diseased. There is simply no such thing in America as an animal too ravaged by disease, too cancerous, or too putrid to be welcomed by the all-embracing arms of the renderer. Another staple of the renderer's diet, in addition to farm animals, is euthanized pets - the six or seven million dogs and cats that are killed in animal shelters every year.

Added to the blend are the euthanized catch of animal control agencies, and road-kill. (Road kill is not collected daily, so in the summer, the better road kill

crews can generally smell it before they can see it...) When this gruesome mix is ground and steamcooked, the lighter, fatty material floating to the top gets refined for use in such products as cosmetics, lubricants, soaps, candles and waxes." (Lyman, 1998)

About the author

Howard F. Lyman (born on September 17, 1938, in Great Falls, Montana) - American farmer and animal welfare activist who is known for his actions promoting vegetarian (and vegan) nutrition and organic farming. In an appearance on **Oprah Winfrey's** talk show, Lyman made remarks which in turn led to Oprah renouncing hamburgers. The National Cattleman's Beef Association sued Lyman and Winfrey. Both were found not guilty of any wrongdoing early in 1998.

(Source: http://en.wikipedia.org/wiki/Howard Lyman)

"The rendering industry processes slaughterhouse waste into many products used in making cosmetics and other goods."

Many cosmetics currently contain ingredients of animal origin. For example, tallow and its derivatives, which include oleic acid and glycerin, are common ingredients in cosmetics (Rothsay, 2001). In addition, a number of cosmetics include substances such as collagen, keratin, and gelatin, all of which are of animal origin.

(Source: www.foodrisk.org/exclusives/ADCID)



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